

3D Center of Art and Photography Exhibit Proposal Form



Use this form to submit an idea and/or samples for an exhibition at the 3D Center. See the back of this form for additional information about the 3D Center's policies and procedures for exhibits. Send the completed form and sample images to:

Creative Committee
3D Center of Art and Photography
1928 NW Lovejoy
Portland OR 97209

Artist Contact Information:

Name: _____

Address: _____

Phone: _____

E-mail: _____

Exhibit type (select for the proposed exhibit – sample images may be different form):

- | | | | | | | |
|----------------------|--------------------------|--------------------------|--------------------------|--------|--------------------------|-------------------------------------|
| Side-by-side prints | <input type="checkbox"/> | Matted | <input type="checkbox"/> | Framed | <input type="checkbox"/> | |
| Anaglyph prints | <input type="checkbox"/> | Matted | <input type="checkbox"/> | Framed | <input type="checkbox"/> | Phantogram <input type="checkbox"/> |
| Slide show | <input type="checkbox"/> | Realist | <input type="checkbox"/> | 2x2 | <input type="checkbox"/> | Other _____ |
| Digital still images | <input type="checkbox"/> | Format/application _____ | | | | |
| Digital movie | <input type="checkbox"/> | Format/application _____ | | | | |
| Other | <input type="checkbox"/> | (please describe below) | | | | |

When will the artwork be available for exhibition? _____

Will the exhibited pieces be available for sale? _____

Please describe the exhibit or, if appropriate, attach an artist's statement.

3D Center Exhibit Policies and Procedures

The following points should be considered when proposing an exhibit. For more information, please contact Greg Marshall, Creative Committee Chair, by e-mail (phototwist@yahoo.com) or by writing to him at the 3D Center address on the front of this form.

About the 3D Center:

- The 3D Center opened in February of 2004 in Portland, Oregon.
- We are both a gallery and a museum, dedicated to the advancement of stereoscopic/3D imagery.
- We are open from 1PM to 5PM, Thursday through Sunday, plus 6PM to 9PM on the first Thursday of each month. During the summer, hours are extended to 11AM to 5PM on Thursday through Saturday.
- A small admission is charged at the door to support our operations.
- We have one paid employee plus a staff of volunteers.

About exhibits:

- The 3D Center usually displays about a dozen prints in the gallery area plus a projected show in the theater.
- Exhibits in both areas change about every six weeks
- When art work is offered for sale the 3D Center retains a 33% commission if the artist provides finished (framed) pieces or 66% if we frame the pieces. In special cases a different commission structure may be negotiated.
- Prints to be framed by the 3D Center should fit a 12 x 18 inch opening. We use 18 x 24 inch black metal frames.
- Exhibits for the theater are best in digital format, such as Pro Show Gold[™]. Realist format slides are also possible, but not preferred. 2 x 2 x 2 slide shows are very difficult for us.
- If the exhibit includes Realist format slides they must be in RBT (or equivalent) mounts. A maximum of 50 slides is recommended as more than this requires a tray change. If a synchronized sound track is required it must be provided on an audio CD with 1kHz tones on one track to advance to the next slide.
- The 3D Center will print announcement cards for each exhibit change (covering both gallery and theater exhibits at once). We mail these to a list of our supporters and can also provide up to 100 cards for the artist.
- A reception may be held at the opening of the show or on the first Thursday evening of the first month of the show. Details of the reception are arranged on a case-by-case basis.
- If shipping of art work is required the artist must arrange to send it to the 3D Center. We will handle and pay for return shipping in most cases.
- The 3D Center is insured for theft and some types of damage to exhibited art work. However, the artist should be aware that we cannot guarantee that art work will be safe from harm either during the exhibit or in shipping. 3D Center workers who handle art work are trained in proper procedures to avoid damage.
- The 3D Center reserves the right to cancel or terminate an exhibition at any time.

About exhibit proposals:

- To propose an exhibit please complete this form, attach an artist's statement and biography if possible, and send it along with samples of your work if possible to the address on the front of this form.
- The preferred format for samples is a CD containing high resolution digital images in a common format such as JPEG. Prints or slides may also be submitted if necessary.
- Each proposal will be considered by the 3D Center's Creative Committee, which may take up to eight weeks to evaluate a proposal under normal circumstances and longer in some cases.
- Exhibits are generally scheduled six to twelve months in advance.